Specifications for an online portal

DANAM *Digital Archive of Nepalese Arts and Monuments*

Material collection:

<https://drive.google.com/open?id=1OGGmM6cvnwnwyAhHVFTEaxuwWOdwQ9G3>

Model (google sites)

<https://sites.google.com/view/danam-mockup/home>

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# 

# to do immediately

* add space between header image and “DANAM” (title)
* add paragraphs to first text section
* exchange logos (sent via skype!)
* add background colour to the footer: #cedfe7
* restore aspect ratio of ARCADIA Logo and HCTS Logo
* change text to left-bound
* change logo size: 50px (height) was suggested, without squeezing them

# General Frontend Page

### Header

* header logo
  + please use: NHDP-KeyVisual\_V3\_transparent.png
* title section text:
  + DANAM - DIGITAL ARCHIVE OF NEPALESE ARTS AND MONUMENTS
* MENU Section → see Chapter “[Menus](#_e0qvc8mhza6)” below!

### Main container

* background-image: *desktop-image\_historicPatan.png*
  + fill screen ~~width~~ proportionally
  + overlay text “Welcome to DANAM Digital Archive of Nepalese Arts and Monuments” (compare google model page)
  + insert text (including formatting, hypertext)

DANAM, the Digital Archive of Nepalese Arts and Monuments is being developed by the [Nepal Heritage Documentation Project](https://www.asia-europe.uni-heidelberg.de/index.php/?id=4396), situated at the Heidelberg Centre for Transcultural Studies of Heidelberg University and the Heidelberg Academy of Sciences and Humanities. Funded by Arcadia charitable fund, the project provides equipment and bundles expertise for extensive heritage documentation fieldwork in Nepal, data management and the development of DANAM since October 2018.

Its first commitment is a series of temples, monuments and public rest houses spread across the ancient city of Patan (Lalitpur). With more heritage documentation field work in progress, the database will accommodate growing numbers of datasets reviewed by renowned experts and scientific personnel from Nepal, Germany and internationally. All of its content is available to the public for free and can be accessed online from anywhere on the planet.

Datasets in DANAM include structured information about the monuments‘ history, iconography, objects, multilingual monument descriptions, anthropological data as well as a broad photographic documentation of inscriptions and monument views as well as architectural drawings and plans.

DANAM is based on [arches](http://www.archesproject.org) (V4), an open source graph technology platform designed for managing cultural heritage repositories. Its content is shareable and interoperable in order to secure long-term access, storage and smooth usability of the monument data inventory for the general public as well as heritage researchers.

DANAM *is currently under development: Future releases of the portal will include detailed information about teams and staff members, a news section, institutional partners and more detailed information on how to use DANAM, the technology behind it, as well as links to relevant resources outside of DANAM.*

### Footer section

The footer section is divided into three main areas, arranged horizontally from left to right

1. “Main Cooperation Partners”
2. “Network of Partners”
3. “Funded by”

* Each group has a section heading text (see list above)
* Individual key visuals / logos of institutions are grouped together according to the areas above and link (clickable graphic) to the following destinations:

“Main Cooperation Partners” group

* + HCTS (Heidelberg Center for Transcultural Studies)
    - link destination: <http://www.asia-europe.uni-heidelberg.de/en/hcts.html>
  + HAW (Heidelberg Academy of Sciences and Humanities)
    - link destination: <https://www.hadw-bw.de/>
  + Department of Archaeology (Government of Nepal)
    - link destination: <http://www.doa.gov.np/>
  + Saraf Foundation For Himalayan Traditions and Culture
    - link destination: <http://thesaraffoundation.org/>

“Funded by”

* Arcadia
  + link destination: <https://www.arcadiafund.org.uk/>

“Network of Partners” group

* + i3mainz, Mainz University
    - link destination: <https://i3mainz.hs-mainz.de/>
  + KVPT (Kathmandu Valley Preservation Trust)
    - link destination: <https://kvptnepal.org/>
  + SAI Branch office Kathmandu
    - link destination: <https://www.sai.uni-heidelberg.de/kathmandu/>
  + UNESCO Office Kathmandu
    - link destination: <http://www.unesco.org/new/en/kathmandu/>
  + University Library Heidelberg
    - link destination: <https://www.ub.uni-heidelberg.de/Englisch/Welcome.html>

“Contact section”: add text including hypertext

NEPAL HERITAGE DOCUMENTATION PROJECT

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web: [www.uni-heidelberg.de/nhdp](http://www.uni-heidelberg.de/nhdp)

footer text line:

“Nepal Heritage Documentation Project 2019”

Footer arches identification: “Powered by arches” [arches LOGO]

# Sub-pages

## “DANAM” Page

* insert text:
  + DANAM, the *Digital Archive of Nepalese Arts and Monuments* is a database that is hosting findings from decades of historical and anthropological research. specifically designed for the management, preservation and protection of the national and community heritage of Nepal. Datasets in DANAM include historical iconography, detailed monument descriptions and measurements, architectural drawings and site plans as well as a photographic documentation. With its commitment to Open Access, all of DANAMs content is freely accessible to the public.
  + “Start Exploring Heritage Records” [links to: **/search?no\_filters=true&page=1**]

## “NHDP” Page

* insert text:
  + The Nepal Heritage Documentation Project is a collaborative project between partners in Nepal and Germany.

In Germany, the NHDP is based on the cooperation of two academic institutions: the Heidelberg Centre for Transcultural Studies at Heidelberg University and the Heidelberg Academy of Sciences and Humanities.

Key partner and representatives in Nepal are the Department of Archaeology of the Government of Nepal and the Saraf Foundation of Himalayan Traditions and Culture.

[LOGO HCTS] [LOGO HAdW] [LOGO DoA] [LOGO Saraf]

## “Arches page”

* embed video:
  + src="<https://www.youtube.com/embed/xexdIOUSzGY>"
* The project’s Digital Archive of Nepalese Architecture, Monuments and Objects (DANA) is situated at the [ARCHES](https://www.archesproject.org/) platform and provides immediate access to a broad range of information.
  + - “Arches is an open-source, geospatially-enabled software platform for cultural heritage inventory and management, developed jointly by the Getty Conservation Instituteand World Monuments Fund. The system is freely available for organizations worldwide to download, install, and configure in accordance with their individual needs and without restrictions. Archesis not one singlerepository; however, an organization could set it up as its own central repository if desired.”
* insert hypertext:
  + [Read more](https://www.archesproject.org/what-is-arches/) [<https://www.archesproject.org/what-is-arches/>]

## “Team Page”

* insert text:
  + Grounded in know-how from across disciplinary borders, the Nepal Heritage Documentation Project team includes experts from the fields of architecture, history and art history, anthropology, indology, IT as well as digital humanities.

## “News Page”

Sample Entries:

* MAR 22, 2019 *DANAM online*
  + With a first selection of over 100 monuments, the database DANAM is now online and can be visited at uni-heidelberg.de/danam

# Menus

## Public Header Menu (Main Menu)

### EXPLORE DATA Menu

|  |  |  |  |
| --- | --- | --- | --- |
| Main Navigation | Sub navigation | Link destination / behaviour |  |
| EXPLORE DATA | SEARCH | **/search?no\_filters=true&page=1** |  |
|  | ~~MONUMENT AREAS~~ | ~~/search?typeFilter=[MONUMENT-AREAS-ID]~~**~~no\_filters=false&page=1~~** |  |
|  | TEMPLES / MONUMENTS | /search?typeFilter=[MONUMENTS-ID]**no\_filters=false&page=1** |  |
|  | ~~HIGHLIGHTS~~ |  |  |
|  | PHALCAS | /search?typeFilter=[MONUMENTS-ID]**no\_filters=false&page=1** | http://129.206.36.141/search?advanced=%5B%7B%22op%22%3A%22and%22%2C%22dfa9372e-382f-11e9-a6b0-0242ac120006%22%3A%7B%22op%22%3A%22~%22%2C%22val%22%3A%22%22%7D%2C%22dfa93486-382f-11e9-a6b0-0242ac120006%22%3A%7B%22op%22%3A%22~%22%2C%22val%22%3A%22%22%7D%2C%22dfa935e4-382f-11e9-a6b0-0242ac120006%22%3A%7B%22op%22%3A%22%22%2C%22val%22%3A%22%22%7D%2C%22dfa932f6-382f-11e9-a6b0-0242ac120006%22%3A%7B%22op%22%3A%22%22%2C%22val%22%3A%22ef873ba2-29f8-49d7-a467-624e65539d55%22%7D%7D%5D&no\_filters=false&page=1 |
|  | ~~SURPRISE ME!~~ | **~~/~~**~~search?typeFilter=[RANDOM]~~**~~no\_filters=false&page=1~~** |  |

### ABOUT Menu

|  |  |  |
| --- | --- | --- |
| ABOUT | Sub navigation | Link destination |
|  | DANAM | [internal Danam Site](#_ojzfxcxvsg7v) |
|  | NHDP | [internal NHDP Site](#_ggj765uezvb8) |
|  | Arches | Arches website |

### NEWS

* no sub-menu
* go straight to “News” site

### LOGIN

* opens log-in dialogue window (/auth)

## Internal (logged in) Header Menu (Main Menu)

## 1st and 2nd level headings

# FEEDBACK / TICKETS

The logos must be rearranged, some too big, some too small.

You may want to consult w thomas schrom on the design.

team.htm

photographs too big

Where is thomas schrom as consultant?

Where is the nepal team?

dikshya – new photo to be taken without parka

news: the other news must be added (opening, participation with posters, there also must be a link to associations/memberships) and later on, the advisory board